

Прелюдия

№ 1

Prelude

Не очень медленно. Равномерно.
Non troppo lento. Rigorosamente.

Л. ОБОРИН
L. OBOURINE Op 4
1926-1928

mp

poco sf

poco espressivo

pochiss. cresc.

mp cantabile

Медленнее. Сильно
Meno mosso. Robustamente

meno mosso

robustamente

meno mosso

robustamente

First system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings. A *crescendo* marking is present in the middle of the system.

Second system of musical notation, featuring treble and bass staves. It includes dynamic markings *ff* and *sempre crescendo*.

Third system of musical notation, featuring treble and bass staves. It includes the tempo marking *Allarg.* and dynamic markings *sff* and *molto*.

Тот же темп
Listesso tempo

Fourth system of musical notation, featuring treble and bass staves. It includes dynamic markings *pp dolce* and *ppp*.